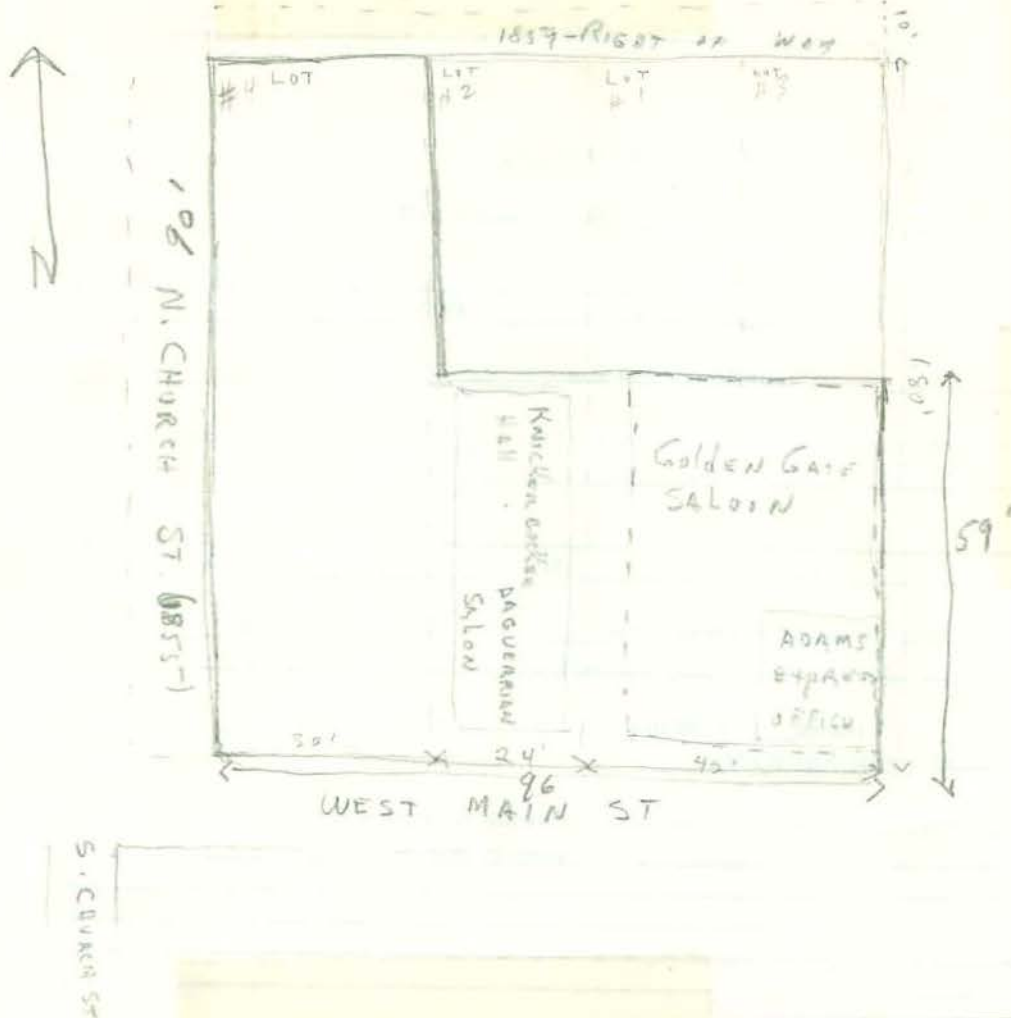


HISTORIC RESOURCES INVENTORY

2. Common Name Halbrook Hotel
3. Location 212 WEST MAIN ST. GRASS VALLEY, CA. 95945
4. Date of Inventory APRIL 8 1974
5. Status: Occupied Unoccupied _____ Preservation Work in Progress
6. Accessible to Public: Yes, Restricted Yes, Unrestricted _____ Not Accessible to Public _____
7. Owner of Property: Name ARLETTA DOUGLAS Address Halbrook Hotel, 212 W MAIN
City GRASS VALLEY State CALIF. Zip 95945 Phone 277-1353
8. Approximate Acreage _____ or Approximate Lot Size 96' X 180'
9. Representation in existing historic or prehistoric survey (see instructions): Yes No _____ Unknown _____
Name of Survey POINT OF HISTORIC INTEREST
10. Depository for Records: Name _____
Address _____ City _____ State _____ Unknown _____
11. Representation on current Historic Landmark Registry programs: Yes _____ No _____ Unknown _____
Which Program _____
12. Description (multiple choice): ^{VERY SLIGHTLY} Altered Unaltered _____ Condition Excellent Good _____ Fair _____
Deteriorated _____ Ruins _____ Unexposed (archeological site) _____
13. Briefly describe the present and original physical appearance of site or structure and note any major alterations:
IN 1851, FIRST PART OF BUILDING KNOWN AS GOLDEN GATE BALLOON WAS CONSTRUCTED; LATER, IN 1861, THIS WAS INCORPORATED INTO THE HOTEL BUILT BY CHAS. SMITH & KNOWN AS THE EXCHANGE HOTEL UNTIL PURCHASED BY D.P. HALBROOK IN 1879 WHO GAVE IT HIS NAME, HALBROOK HOTEL.
14. Event of Historical Importance: None _____ Local _____ State _____ National _____ Unknown _____ Describe briefly (see instructions for architectural exceptions): _____
15. Person of historical importance: Name MANY MEN OF NATIONAL IMPORTANCE SIGNED
Local _____ State _____ National Unknown _____ None _____
THE GUEST REGISTER DURING ITS HISTORY
16. Statement of Significance: REGISTRY NAMES INCLUDE 3 PRESIDENTS, GRANT, HARRISON, CLEVELAND; AUTHORS MARK TWAIN & BRET HARTE; BOXERS CORBETT & FITZSIMMONS, ACTOR, GILBERT BARRY AND BLACK BART, THE HIGHWAY MAN. FOR OVER A HUNDRED YEARS IT HAS BEEN ACCOMMODATING GUESTS FROM ALL OVER THE WORLD.
17. Documents and Books (bibliography): HISTORY OF NEVADA COUNTY, THOMPSON & WEST, THE NORTHERN MINES BY EDVIND KINZON, HISTORY OF PLACER & NEVADA COUNTY BY W.R. HARDNER & M.J. BRUCK; INTER CO. TITLE CO. NEVADA CITY, DEED RECORDS OF HALBROOK REFERENCE HISTORIES OF NEV. CO. BROWN & DANLON 1856, NB THOMPSON 1861,
18. Photographs of site or structure: Yes No _____ (see instructions)
William S. Byrne 1865, EDWIN F. BEAN 1867, THOMPSON & WEST 1880, L.Y. WHITE, NEV. CO. HISTORIAN - CLIPS FROM NEWSPAPERS, PERSONAL INTERVIEW etc.

19. Sketch map:

In the space below, draw a sketch map showing the location of the site or structure being inventoried. Label streets and roads and show the distance from the nearest major intersection. Add an arrow to show north on the map.



20. Form prepared by: Name HARRIET L. JAKOBS Address 115 BAWDEN AVE.
 City GRASS VALLEY CA Phone 273-4586 Organization NEV. CO. LANDMARKS COM.

THE FOLLOWING (21-26) ARE FOR STRUCTURES ONLY.

21. Date of Construction 1857-61 Factual Estimated Unknown
 Architect Unknown Builder CLARA + STEPHEN SMITH Unknown
22. Basic historic use of structure (see instructions): IN 1857 15 B - 1862 1 D WHEN ENLARGED TO PRESENT SIZE AND USED AS HOTEL
23. Basic present use of structure (see instructions): 5 A, 6 B, 15 B
24. Is structure on original site? Yes No Unknown
25. Present Environment and Threat of Destruction (see instructions)
 Secure Threatened Unknown
26. Area of structure at ground level: Width 96' Length 90' Unknown

HISTORIC RESOURCES INVENTORY

Architectural Supplement

1	2	3	4	5	6	7	8	9	
County							Site		Card No.
(State Use Only)									

Mark the answer sheet for this section in the same way that you marked answers to questions 29 – 36, placing one number per block. As this section will be computerized for storage and retrieval of information, please make your numbers clear and legible. Disregard the small numbers under each answer bracket; they are for keypunch reference.

Card 4

- | | |
|---|--|
| <p>40. Placement 3
10 11</p> <p>41. Plan 4
12 13</p> <p>42. Stories 7
14 15</p> <p>43. Basement 3
16 17</p> <p>44. Foundation 4
18 19</p> <p>45. Exterior Walls - Wood
20 21 22 23 24 25 26 27</p> <p>46. Exterior Walls - Stone
28 29 30 31 32 33 34 35</p> <p>47. Exterior Walls - Adobe, Other Earth
36 37 38 39 40 41 42 43</p> <p>48. Exterior Walls - Brick, Composition, Tile 7
44 45 46 47 48 49 50 51</p> <p>49. Exterior Walls - Coursing 4
52 53 54 55 56 57 58 59</p> <p>50. Exterior Walls - Concrete
60 61 62 63 64 65 66 67</p> <p>51. Exterior Walls - Metal, Glass
71 72 73 74 75 76 77 78</p> | <p>67. Window Division 1
12 13</p> <p>68. Window Movement 2
14 15</p> <p>69A. Window Panes - Upper or Left 6
16 17</p> <p>69B. Window Panes - Lower or right
18 19</p> <p>70. Special Window Shapes
20 21 22 23 24 25 26 27</p> <p>71. Special Window Types
28 29 30 31 32 33 34 35</p> <p>72. Main Door Location 8
36 37</p> <p>73. Main Door Opening 3
38 39</p> <p>74. Main Door Top Surrounding Detail 7
40 41</p> <p>75. Main Door Sides Surrounding Detail 3
42 43</p> <p>76. Main Doorway Type 3
44 45</p> <p>77. Main Doorway Side Panels
46 47</p> <p>78. Main Doorway Transom Panels 7
48 49</p> <p>79A. Main Door Type 4
50 51</p> <p>79B. Main Door Type 12
52 53 54 55 56 57 58 59</p> <p>80. Main Door Material 3 15
60 61 62 63 64 65 66 67</p> <p>81. Main Door Glazing 3
68 69</p> <p>82. Stairs, Location and Design 3
70 71</p> |
| <p>52. Exterior Sheathing
10 11 12 13 14 15 16 17</p> <p>53. Wall Design 8
18 19 20 21 22 23 24 25</p> <p>54. Roof Shape 26
26 27 28 29 30 31 32 33</p> <p>55. Roof Material 11
34 35 36 37 38 39 40 41</p> <p>56. Chimneys 4
42 43</p> <p>57. Chimney Material 6
44 45 46 47 48 49 50 51</p> <p>58. Dormer Shape
52 53 54 55 56 57 58 59</p> <p>59. Roof Trim - Eaves 15
60 61</p> <p>60. Roof Trim - Gable End
62 63 64 65 66 67 68 69</p> <p>61. Roof Trim - Special Features
70 71</p> <p>62. Window Location 4
72 73</p> <p>63. Window Opening Shape 3
74 75</p> <p>64. Window Top Surrounding Detail 7
76 77</p> <p>65. Window Sides Surrounding Detail 3
78 79</p> | <p>Card 7</p> <p>83. Stairs, Shape 3
10 11</p> <p>84. Main Porch 8
12 13</p> <p>85. Porch Supports 3
14 15</p> <p>86. Porch Supports Material 10
16 17 18 19 20 21 22 23</p> <p>87. Porch Height 3
24 25</p> <p>88. Additional Building Features 13
26 27 28 29 30 31 32 33</p> <p>89. Ornamentation
34 35 36 37 38 39 40 41</p> <p>90. Property Features
42 43 44 45 46 47 48 49</p> |

Card 6

66. Window Bottom Surrounding Detail | 4 |
10 11

advt appeared in Classified section of
 Nevada Journal Oct 8 1852

DATE

Golden Gate Saloon

by
 Mrs Smith

Opposite the Mountain House
 Main street Grass Valley. Best of wine,
 liquors and cigars always to be
 found at their house always.

EXTRA Ham and Eggs, Chickens. Oysters
 stewed and fried, shell oysters and every
 other kind in season

DRINKS - Tom's Jerry, Milk Punch, Hot
 whiskey and all other kinds of drinks
 Caffe.

This house will be open from 6 o'clock in
 the morning until 12 o'clock at night
 Gentlemen will find this house the
 most fashionable place in town
 to spend the evening.

This advertisement appeared

Oct 8, 22, 29 1852

Nov 3, 17, 24, 29 1852

Dec 10th, 17, 24, 31 1852

In addition to the Classified
 advertisement on preceding page
 the following was added

DATE

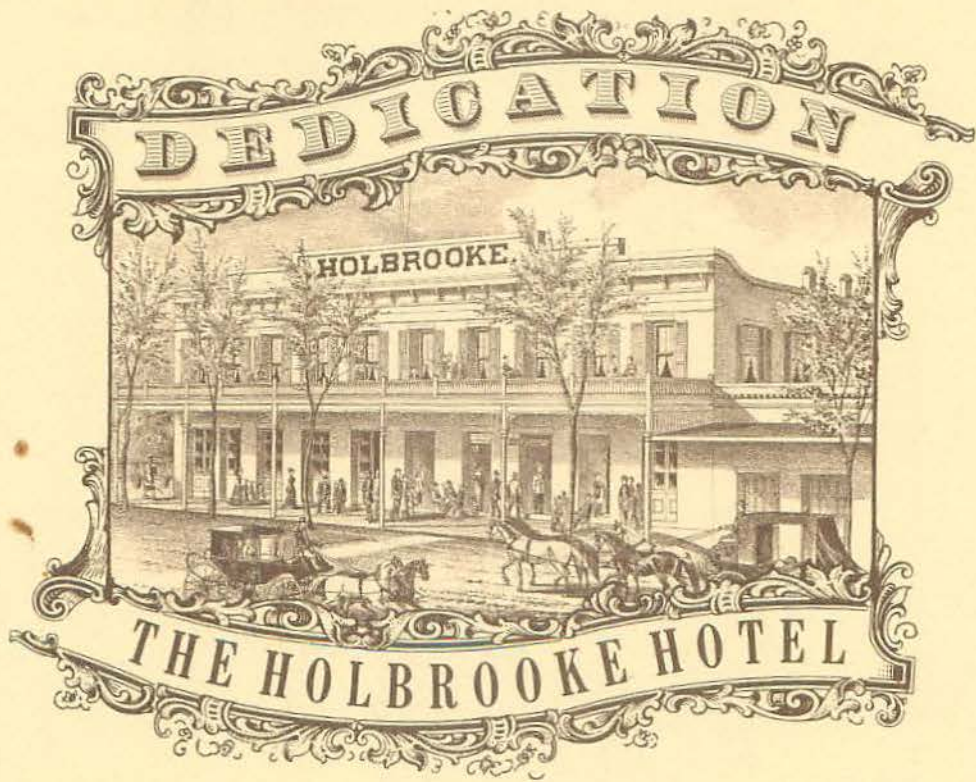
The Restaurant

Connected with the Saloon is kept in
 the best order, and Bourgeois and Cellars
 may depend on having at all hours the
 very best the market affords, cooked in
 a Superior manner. If ample experience
 in the business, good provisions,
 and good Cooking, and a constant
 desire to please are guaranteed for
 public satisfaction, the public will
 be satisfied.


The Bill of Fare

Will embrace everything the market
 will produce. Meats cooked to order.
 Prices in spite of hard times always
 moderate, Another thousand Customers
 can be accommodated.

Nevada Journal Volume 2
 Fri Jan 21 and Feb 11 1853



DEDICATION PROGRAM



OPENING REMARKS — *Hjalmer Berg, Master of Ceremonies*

WELCOME — *Frank Knuckey, Mayor, City of Grass Valley*

INTRODUCTIONS — *Hjalmer Berg*

*Beauty Shop Quartet — N.U.H.S. Don Baggett,
musical director; Tammy Bell, Candice Whitaker,
Rita Anderson, Alesia Slocum*

INTRODUCTION — *Ed Felleron,*

Nevada County Landmarks Commission

Remarks from chapter 10 E.C.V. Dr. Leland Lewis N.G.H.

REMINISCENCES — *Angelo Harris, Johnny Richards,
Bernie Bachli*

HISTORY and RESTORATION of the HISTORIC HOLBROOKE
and GOLDEN GATE SALOON

Robert T. Ingram, Publisher—Editor

PRESENTATION OF PLAQUE — *Gene Chappie, Assemblyman*

RESPONSE — *Eric Rood, Chairman Nevada County
Board of Supervisors*

ACCEPTANCE . *Holbrooke Ltd. partners —
William Cassettari, Milton Claussenius,
Arletta Douglas, Vera Koehler, Gladys Perkins*

HOSTESSES — *Rough & Ready Fats (Fair and Tender Society)
Helen Avery, Mariel Filer, Barbara Sailor, Helen Steele*

ORGANIST — *Jeanie Falwell*

CHAMPAGNE RECEPTION FOLLOWS